



Contra Costa College Course Outline

Department & Number	Dance 101
Course Title	Introduction to Dance
Prerequisite	
Co-requisite	
Prerequisite or concurrently	
Challenge Policy	
Advisory	

Number of Weeks per term	18
Lecture Hours per term	54
Lab Hours per term	
*HBA per term	
Activity Hours per term	
Units	3

***HOURS BY ARRANGEMENT:** Hours per term.

ACTIVITIES: (Please provide a list of the activities students will perform in order to satisfy the HBA requirement):

COURSE DESCRIPTION

This course introduces the student to dance as an art form through lecture, discussion, video and other classroom activities. An emphasis will be placed on the history of dance, contemporary trends, and the contributions made by dance pioneers.

COURSE OBJECTIVES

At the completion of the course the student will be able to:

- 1) ~~Understand and~~ evaluate the contributions made by certain dance pioneers, choreographers and dancers to the advancement and transformation of dance throughout history.
- 2) Investigate and discuss the historical and traditional foundations of several dance disciplines and their current trends.
- 3) ~~Understand and~~ evaluate current trends in several dance disciplines.
- 4) Acquire knowledge of basic dance vocabulary.

COURSE CONTENT: (In detail; attach additional information as needed and include percentage breakdown)

50	%	History and foundation of various dance disciplines and current trends
30	%	Contributions of major dance pioneers, choreographers and dancers
20	%	Basic dance vocabulary

METHODS OF INSTRUCTION

Lecture and discussion
Videos and multimedia presentations
Individual projects

INSTRUCTIONAL MATERIALS

Textbook Title:	Appreciating Dance: A Guide to the World's Liveliest Art
Edited by:	
Publisher:	Princeton Book Company, Publishers
Edition/Date:	4 th Edition, 2009

NOTE: To be UC transferable, the text must be dated within the last 5 years OR a statement of justification for a text beyond the last 5 years must be included.

COURSE EXPECTATIONS (Use applicable expectations)

Outside of Class Weekly Assignments	Hours per week
Weekly Reading Assignments	3
Weekly Writing Assignments	3
Weekly Math Problems	
Lab or Software Application Assignments	
Other Performance Assignments	

STUDENT EVALUATION: (Show percentage breakdown for evaluation instruments)

50	%	Exams and quizzes
30	%	Individual project
20	%	Homework Assignments

GRADING POLICY (Choose LG, CR/NC, or SC)

Letter Grade
 90% - 100% = A
 80% - 89% = B
 70% - 79% = C
 60% - 69% = D
 Below 60% = F

Pass / No Pass
 70% and above = Pass
 Below 70% = No Pass

Student Choice
 90% - 100% = A
 80% - 89% = B
 70% - 79% = C
 60% - 69% = D
 Below 60% = F
 or
 70% and above = Pass
 Below 70% = No Pass

Prepared by: Rudy Zeller

Date: 5/5/10